

'400 Million Years Ago' by Tue Greenfort at König Galerie, Berlin

Installation view '400 Million Years Ago' by Tue Greenfort

König Galerie, Berlin is presenting "400 Million Years Ago" by Danish artist Tue Greenfort.

This exhibition presents three new groups of Tue Greenfort's works that evolve around processes of the natural world, discourses of ecology and notions of the environment, while the horseshoe crab figures as a theme to the exhibition's perspective on human and non-human agency. Horseshoe crabs have lived on earth since 400 million years and that is why they are called living fossils. Each sculpture of the new series Horseshoe Crabs (concrete, 35x35x15cm, 2017) is rendered in life-size and all of them are hand-cast from concrete, that contains industrial fly ashes; which is a fossil fuel residue of energy plants. Greenfort refrains from clear-cut moralist delineations and we are reminded of the endangerment of their biodiverse mating habitat, as shallow waters and coastal zones are continuously modified by men's maritime industries.

The fish Tilapia (ink on rice paper, 50x69 cm, 2017) is another living fossil. Greenfort had an idea in mind, which was sparked during the artist's recent research at Lake Victoria in Tanzania. The lake has become infamous as the location and example of Hubert Sauper's 2004-documentary on the fishing industry, titled Darwin's Nightmare. Though of relatively young 400.000 years of geological age, lake Nam Lolwe (as it is called in Northern Tanzania's native language Luo) is ridden with a complexity akin to the aforementioned crab story. It is a delicate kinship: While some species of the Tilapia tribe are endemic to the lake, some others introduced only in the 1950s are invasive and predatory, causing the complete disappearance of the former, and many others – and ultimately of the lake's entire environmental equilibrium. The

dramatic dynamics of life and death at stake come to the fore in Greenfort's black and white display of fish on the brink of fossilization. Greenfort's work often evolves around ecology and its history, including the environment, social relations, and human subjectivity.

This exhibition runs through August 13, 2017 at Johann König GMBH, ST. Agnes, Alexandrinenstr. 118–121, 10969 BERLIN.

For details,

visit: <http://ende.blouinartinfo.com/galleryguide/797570/797569/home-overview>

Click on the slideshow for a sneak peek at the exhibition.